
FRAN DANIEL LAUCERICA

TENOR

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Hailed by Opera News as "a very promising high tenor" Cuban-American Fran Daniel LaucERICA has been praised for his clarity, agility and musical versatility as a rising star on the operatic and concert stages.

Mr. LaucERICA joins **Virginia Opera** as an Emerging Artist for 2022-2023 season singing Alfredo/La Traviata (Emerging Artist Performance) as well as Gastone, and covers Frederic/*The Pirates of Penzance* and Timothy Laughlin/*Fellow Travelers*. Later in the season, he joins the Grammy-award winning new music ensemble **The Crossing** debuting Hearne's *Farming*, and making his **New York Philharmonic** debut singing the premiere of *unEarth* by Julie Wolf. Other role/house debuts include **Opera Ithaca** as Pluto/*Orpheus in the Underworld* and **First Coast Opera** as Silvio/*Le docteur miracle*. He also joins **Lawrence University** as a guest soloist in the Brahms Liebeslieder Waltzes, Op. 52 and debuts with **Madison Bach Musicians** in a concert of Latin American Baroque Music.

Last season, he was a young artist with **The Glimmerglass Festival**, premiering the leading role of Dante/*Tenor Overboard*, a newly fashioned Rossini pastiche by Ken Ludwig, and covered the tenor roles in both Sankaram's *Taking Up Serpents* and the premiere of Geter's *Holy Ground*. He was also a Resident Artist with **Toledo Opera**, where he sang Count Almaviva in a touring production of *The Barber of Seville*, Ferrando/*Così fan tutte* (Resident Artist Performance) and Gastone in *La Traviata*. Additionally, Mr. LaucERICA joined **Seaglass Theater Company** to perform scenes from *Les pêcheurs de perles* and Arrieta's *Marina*.

Amidst the shutdown, he joined **Wolf Trap Opera** for both the 2020 and 2021 seasons as a studio artist where he covered the roles of Adolfo Pirelli/*Sweeney Todd*, Comte Barigoule/*Cendrillon*, and Satyavān in Holst's *Sāvītri*, and performed scenes from *Billy Budd* and *Fellow Travelers*.

Mr. LaucERICA's other recent opera credits include Tamino/*Die Zauberflöte* with **Miami Music Festival**, Miguelin in the premiere of Omar Najmi's *En la ardiente oscuridad* with **Catalyst New Music Ensemble**, 2nd Seigneur in Saint Saëns' *Henry VIII* with **Odyssey Opera**, The Vain Man/*The Snake* in Rachel Portman's *The Little Prince* as well as Don Ottavio/*Don Giovanni* (cover) with **NEMPAC Opera**, and Peter Quint/*Turn of the Screw* (cover), Reverend Samuel Parris/*The Crucible*, and the title role in *Albert Herring* with **Chicago Summer Opera**. Other roles include Ernesto/*Don Pasquale*, The Magician in *The Consul*, and Chevalier de la Force/*Dialogues des Carmélites* (cover) with Boston Conservatory.

On the concert stage, Mr. LaucERICA has been the tenor soloist in varied works including Orff's *Carmina Burana* with **Lexington Symphony**, Handel's *Messiah* with the **Callipygian Players**, Hailstork's *I Will Lift Up Mine Eyes* with **Glencoe Union Church**, as well as Mozart's *Coronation Mass*, and Puccini's *Messa di Gloria* as a guest soloist with the **Northwestern University Symphony Orchestra**. A passionate advocate for new music, Mr. LaucERICA has premiered several works including Samuel Carl Adams' *Light Readings* with the **Chicago Symphony Orchestra MusicNOW** initiative and David Lang's *a house* with the **Bienen Contemporary Vocal Ensemble**.

Mr. LaucERICA is a recent Encouragement Award Winner in the Metropolitan Opera Laffont Competition, as well as a semi-finalist in the SAS Performing Arts, Camerata Bardi and Music International Grand Prix competitions. He graduated from the **Boston Conservatory** with a Master's in Opera Performance and a Bachelor's from **Northwestern University**.