
Fran Daniel LaucERICA

TENOR

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Praised for his clarity and agility, Cuban-American tenor Fran Daniel LaucERICA is a versatile musician who shines equally in operatic and concert repertoire. Mr. LaucERICA's 2019/2020 highlights include the Tenor Soloist in *Carmina Burana* with the **Lexington Symphony Orchestra**, Ernesto in *Don Pasquale* with **Boston Conservatory** and The Prologue in *Turn of the Screw*.

Mr. LaucERICA's recent credits include the roles of Miguelín in the premiere of Omar Najmi's chamber opera, *En la ardiente oscuridad*, the role of 2nd Seigneur in **Odyssey Opera's** *Henry VIII*, The Vain Man and The Snake in **NEMPAC Opera's** production of *The Little Prince* by Rachel Portman, and The Magician in *The Consul* by Gian Carlo Menotti with **Boston Conservatory**.

Other prior credits include covering the roles of Chevalier de la Force in *Dialogues des Carmélites* at the **Boston Conservatory**, Peter Quint in *Turn of the Screw* with **Chicago Summer Opera** and Don Ottavio in **NEMPAC Opera's** production of *Don Giovanni*. Mr. LaucERICA has also performed the roles of Count Barigoule in Pauline Viardot-Garcia's infrequently performed opera, *Cendrillon*, Reverend Samuel Parris in Robert Ward's *The Crucible*, Tamino in *Die Zauberflöte* and the title role in *Albert Herring*.

In concert, Mr. LaucERICA has had the opportunity to perform as a soloist in a wide variety of works, including Mozart's *Coronation Mass*, Puccini's *Missa di Gloria*, Handel's *Messiah*, and Adolphus Hailstork's cantata, *I Will Lift Up Mine Eyes*. Stemming from the passion for "new music" that he discovered during his time at **Northwestern University**, LaucERICA has also been fortunate enough to premiere several works and perform as a soloist for the world premieres of Samuel Carl Adams' *Light Readings* with the **Chicago Symphony Orchestra MusicNOW** initiative and David Lang's *a house* with the **Bienen Contemporary Vocal Ensemble**.

Mr. LaucERICA holds a Bachelor of Music degree from **Northwestern University** in Voice and Opera Performance and is currently pursuing his Master of Music degree from the **Boston Conservatory**, studying under Dr. Rebecca Folsom.